

TSUKUYOMI
Moon Phase

月詠



Kettaro Arima

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9

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Hotels, swimming pools, and a lot of relaxation—or at least that's what they had hoped for. Just as things seem like they might settle down, Kouhei and the gang must relocate to keep Hazuki safe. Only one thing: Vampires and water don't exactly mix. To make matters worse, the special connection that continues to grow between Hazuki and Kouhei is being threatened...



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6

Katsura Arima



TSUKUYOMI

Moon Phase

月詠

Tsukuyomi no Yūki

TOKYOPOP

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Story So Far

In the heart of the moon, the young couple, Haruki and the girl he loves, Yuki, who had been together for a long time, are finally reunited. Haruki, who had been wandering the world, returns to the moon, and Yuki, who had been waiting for him, finally sees him. They are reunited, and their love is finally acknowledged. The story ends with a beautiful scene of the couple standing together under the moonlight, their hands clasped, and their hearts united. The story is a beautiful tale of love and reunion, and it is a story that will stay with you for a long time.

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Tsukuyomi: Moon Phase Volume 9

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Phase 53

Jeda, the Traitor





SHE'S KNOWN
AS "FICKLE
FOXYA"
FOR A REASON.

HEE?



MARIO'S
LEFT THE COUNTRY
TO
DELIVER
A REPORT
TO THE MASTER.

UNFORTU-
NATELY,
I DON'T
THINK WE
HAVE ANY
CHOICE.



WELL, AT
LEAST I
WAS ABLE
TO PLANT A
TRACER ON
THEM, SO
WE WON'T
LOSE THEM
RIGHT
AWAY.



I DON'T
THINK
I'VE EVER
FELT THIS
USELESS.



AND FORTUNATELY



GLITS IS
RIGHT.



...
MAYBE
FORCE
MAY BE
OUR
ONLY
ALTERNATIVE.



WE SIMPLY
CANNOT
AFFORD TO
LOSE LADY
LUNA NOW.

PERHAPS
MARIO
AND FREYA
WOULD BE
ABLE TO
JOIN US.



AND IF
I CAN'T
USE MY
POWER
TO
CONTROL
HIS MIND...

...WHEN
HE IS
NEAR,
OUR
POWERS
ARE
WORTH-
LESS.

WHICH
MEANS
...



IF I
RELAX FOR
A MOMENT,
MY BODY
WILL BE
SPLIT IN
TWO RIGHT
BELOW MY
HEART...

WHAT A
TROUBLING
SPELL...



I
JUST
CAN'T
STAND
IT.

THERE'S
NOTHING I
CAN DO TO
PROTECT
THE
PRINCESS.

?!
NO...

YOU
MUST STAY
WITH THE
PRIN-
CESS.

I
COULD
FOL-
LOW
THEM.



YES...
HOW
SHAME
IT IS.



IS IT
THAT
POWER-
FUL?



CAN
YOU
GIVE
THE
PHONE

TO
KOUHEI



WELL
COME
HOME

KOUHEI



WELL
COME
HOME



HELLO
GRAND
MOTHER

IT'S
ME
KOUHEI

YES, I'M
FINE.
I'M WITH
YAYOI-
SAMA
AND
KOUHEI-
NII



YES

IT
SHOULD
ONLY
BE
ANOTHER
DAY
OR
SO

YES





BUT IT'S CLEAR
THAT
SERVING
AS ANTI-
GAMMA'S
BODY-
GUARD...

...AND
YOU
OVER-
ESTI-
MATE
YOUR
OWN
TALUCE.

AS
SECOND IN
COMMAND
AFTER THE
MASTER, I
THOUGHT
WE WERE
EQUALS.

TRUTH
BE
TOLD...

...I
NEVER
LIKED
YOU.

わくわく

I'LL TAKE
GOOD
CARE OF
HER FOR
YOU.

BUT
DON'T
WORRY.

...BUT
I'LL BE
SURE TO
MAKE
GOOD
USE OF
YOUR
TALENTS.

...IT SEEMS
REASONABLE
FOR YOU
TO GIVE
ME YOUR
POWER.

SO...

G A C K

AND IF
YOU'RE
USE-
LESS,
YOU'LL
ONLY
SLOW
ME
DOWN.

GHH!

YOU CAN'T
KEEP A
COOL
HEAD,
SO
YOU'RE
USE-
LESS.

THIS
MAY NOT
BE THE
CLAREST
THING
I'VE EVER
DONE...

A A A
H H H
A A A
H H H



I WILL
NEVER
FORGET.

再

...DO
WE
BEGIN
TO
UNDER-
STAND.

ONLY
IN
DEATH

WE
MUST
ALWAYS
SEEK
TO
ADD
TO
OUR
POWER.

生



WE
ARE
TRULY
UN-
FATHOMABLE
BEINGS.

WE
DISAP-
PEAR
INTO
ASHES

REBIRTH



I WILL
NOT LET
HIM
ESCAPE.

SHE WAS
CREATED
TO BE
SACRIFICED.





ANCIENT ROAD IN KURASHIKI, SPECIALLY DESIGNATED SITE FOR THE WORLD HERITAGE PROJECT.











THIS ROOM IS PRETTY
NICE! I
MIGHT
ACTUALLY
GET A
GOOD
NIGHT'S
SLEEP! ♥





BYE, THEN.
♡

WELL THEN, I GUESS
I'LL JUST
GO GET
SOME OF
MY OWN!

AND
NOT
FOR
YOU!



FINE
I'LL GET
ENOUGH
FOR
MYSELF.

...AND
NONE
FOR
YOU.



コ
ホ

HEY,
HAZUKI!

GO
GRAB
SOME
ICE!



SUS



GET IT
YOURSELF!



I WANT
A DRINK
AFTER
MY
BATH!





WAKE HER
UP AND
BOTHER
HER
WITH
OUR
PROBLEMS.

DO YOU
THINK
SHE
REALLY
CARES?
DOES
ANYONE?



IT WASN'T
A JOKE. I
WANTED
TO.

WHAT
HAPPENED
TO TRYING
TO BE
FRIENDLY?



HUH?

I
WON'T
LET
YOU
IN!



I'LL
CALL
GRAND-
MOTHER!

FINE!

AND I
TRIED,
BUT I
JUST
CAN'T
STAND
BEING
IN THE
SAME
ROOM
WITH
YOU.



WELL
THAT'S
JUST
DRINK



CALL
HER.





...WE
WILL
HAVE
NO
CHOICE
BUT TO
CHANGE
OUR
PLAN.

STILL...
EVEN THOUGH
YOU'VE
RETURNED
HOME
SAFELY,
THE GIRL
HAS
BECOME
INVOLVED.

IF WE
ARE NO
LONGER
ABLE
TO USE
RUITSU
TEMPLE...



WELL,
IT SEEM-
S LIKE
IT COUL-
DN'T BE
HELPED.











UP UNTIL THE MIDDLE OF THE MEJI ERA AND THE GREAT FLOOD, KUMANO SHRINE WAS LOCATED ALONG THIS RIVERBED.



Phase55

A Truly Special Kiss

COME
TO ME.
THAT'S
WHAT
I'M
HERE
FOR.

WHEN
THIS
STUFF
HAPPENS
...





I THINK SHE JUST WANTED YOU TO FEEL BAD.



BECAUSE YOU'RE GOING TO FIND A PLACE...

WELL, SHE'S NOT EXCITED! AT ALL! I SUPPOSE SHE HAS HER REASONS.

IT'S FINE!



B-BUT...



I THINK...

IT'S JUST... I SHOULD HAVE KNOWN RIKARU HAD SOMETHING UP HER SLEEVE.



DAMN IT!

?!







I'M A
LITTLE
HESITANT
ABOUT
PUTTING
CAT EARS
IN THE
EQUIPMENT
CLOSET.

THIS
CONVER-
SATION
IS OVER.

WELL, SURE.

TATSUMI KOKO ARE AN
OCCUPATION TATSUMI OF FAMOUS BODYSUITS.
HOT, SEXY, AND
DEAR, JUST A GIRL WEARING CAT EARS AT
THE HOTEL AND FALL IN LOVE.



UM...
SURE?

WHAT
IS IT?

THAT
IDOT!



YES,
THEY
ARE.



WELL?



AREN'T
THEY
CUTE?

IT'S
BECAUSE
I
WANT
CAT
EARS.



?!
ARE
YOU
OKAY?



WHAT
IS
IT?



WHAT'S
WITH
THE
CAT
EARS?!



WHAT
IS
IT?



WHAT
IS
IT?

SO
THIS
TIME...

...YOU
CAN
ASK
ME
FOR
ONE.

REALLY?!

IT
SEEMS
LIKE I'M
ALWAYS
ASKING
YOU FOR
FAVORS.

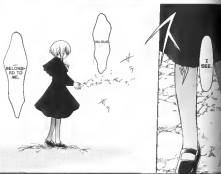
...I
WANT
YOU
TO
DO.

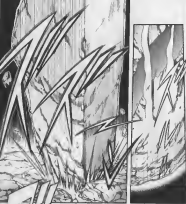
OH, SO THAT'S WHAT IT IS

HEE
HEE!
♡

HEY,
KOLMEL

IT'S
HER
THAT
SMELLS
SO
GOOD.





IT
EVENT-
UALLY
GOES
AWAY.

EVERY-
THING
I'VE
HAD
...



OH,
NOH!
HELLO...

WELL,
I'VE
GONE
THROUGH
THIS.

IT
WAS
NIGHT.

IT
SEEMS
TO
BE
THE
ONE.

WELL,
I'VE
GONE
THROUGH
THIS.









HACHI WATERFALL FLOWING FROM THE TOP OF THE PHOTO. PROFOUND, YET SUBTLE.



YES,
WE
WILL..

THANK
YOU.

PLEASE
COME
AGAIN.



EH?

YOSHINO-
SAN,
WILL YOU
INHERIT
THIS
PLACE?



TELL HIM I
SAID
HELLO
FOR
HIM.
WILL
YOU?

I
CERTAIN
LY
WILL..



WELL, I
THOUGHT
SO. YOU
TWO
LOOK
SO
MUCH
ALIKE.

WELL, I
AM THE
SECOND
IN LINE
AFTER
MY FATHER.

WHEN HE
PASSES,
I WILL
BE
FIRST
IN LINE.



Phase56

An Important Forgetful Thing

NO.

I
HAVE
NOT.

I
HAVEN'T
SEEN
HIM IN
MORE
THAN
THIRTY
YEARS.

AND YET,
NOTHING
HAS
CHANGED
...

THE
FAMILY
HEIR,
FROM
THE
SEVEN-
STORE
BACK...

THE
ORIGINAL
"DEVIL
WIDO."

IT'S
THE
ORIGI-
NAL

THAT
DEVIL
WIDO...

FATHER,
THAT
CUSTOMER
SEEMS TO
KNOW WHO
YOU ARE.

ARE
YOU
SURE
YOU
DON'T
WANT
TO
TALK
WITH
HIM?

"DEVIL
KOJIROU"
MUST BE
BEHIND
THIS.

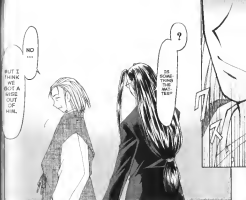
THAT'S
NOT
IT...

NO.

THAT'S
HIM?

THE
ONE WHO
CAME
WITH THE
WIDO
FAMILY
SUCCESS-
OR?

NO,
HE IS
NOT.





YOU SAID,
"BITE
WITH
FANGS!"

WHAT
THE
HELL?!

EASE
UP!



UH-
OH!

I HAD
NO
IDEA
THIS
WOULD
BE
SO...

NO
...

YOU-
HEI

...
BRO-
TIC!

WHY
IS
HE
HOLDING
ALL
THAT
UP?

I
SAID
OUCH!
!!

HM!

KOU-
HEI!

H
M
M
M
M
M
!

IF
...

...WE
KEEP
THIS
UP
MUCH
LONG-
ER...

OW
...

WHY?

POUNCE
TOP





YOU SHOULD BE A LITTLE MORE CAREFUL WHERE YOU LEAVE HICKEYS.



ARE THOSE KOUHEI'S CLOTHES?

I DIDN'T HAVE ANYTHING TO CHANGE INTO.



WHERE ARE YOU, KOUHEI? IN ROOM 1002.

HANG ON TO THE ROOM KEY.

I



WE NEED TO GET YOU ANOTHER ROOM.



THERE'S NOTHING WE CAN DO ABOUT IT TONIGHT ANYWAY.

I'LL SPEAK WITH HER TOMORROW.



I JUST NEED TO HAVE A BATH FIRST.

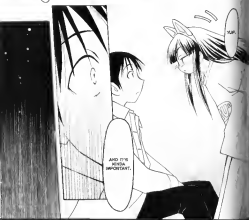
SELA, WAIT!

KOUHEI, YOU AND SELA SHOULD TURN IN. YOU'LL NEED THE REST.

GET YOUR THINGS TOGETHER, HADUKI.



I NEED TO GO TO WORK.







WHAT
ARE WE
GOING
TO DO
NOW...?

I'M
SOUND-
BLESSED
...

BUT
IT'S
TOTALLY
WORTH
IT.

ホッ



HINAKU AND RAKO. NO, THIS ISN'T A PHOTO OF THEM, BUT THE SHOWN PHOTOGRAPHS IN KANAKO ARE REALLY SOMETHING!





YOU CAN'T
EVEN GIVE
A SINGLE
COMPLIMENT
BEAUTY!

AREN'T
YOU
FALLING
IN LOVE
WITH
YOU
REALLY...?

HOW
ABOUT,
THAT'S
A SEXY
BATHING
SUITS!

OR?



WHAT'S
THAT
SUPPOSED
TO MEAN?



YOU
WERE...
UM...
CUTE.

hee
hee...

BATHING
SUITS
DID...



WHA
HA
HA
HA!

POW!

ゴッ
ゴッ
ゴッ



YOU KNOW,
I THINK
THERE'S
SOMETHING
WRONG
WITH YOU.

ちやぱん



SO, UNLIKE HUMANS, VAMPIRES COMPLETELY LOSE CONTROL OF THEIR BODIES IN MOVING WATER.

IT IS SAID THE SPIRIT OF A VAMPIRE FLOWS WITH THE WATER.



HONESTLY, I HADN'T KNEW IF IT WAS TRUE OR NOT, BUT HAZUKI HAS PROVEN IT TRUE.



WHAT?!

WE'RE LEAVING FOR AN ISLAND TOMORROW, SO YOU'D BETTER GET READY.



WELL, AT LEAST NOW WE KNOW FOR SURE.



THERE'S AN ANCIENT LEGEND THAT SAYS VAMPIRES CANNOT CROSS FLOWING WATER.



BUT... THE OTHER POOL IS A WHIRLPOOL!



NO.

KOUHEI DID HAZUKI HAVE ANY PROBLEMS SWIMMING IN THIS POOL?



AN
ISLAND?!

THE
UNNAMED
ISLAND.

DESTINATION
TO UNNAMED
ISLAND

AM 7:00
AM 10:00
PM 1:00
PM 4:00

DESTINATION
TO FUKUKI PORT

AM 8:00
AM 11:00
PM 2:00
PM 5:00

FERRYBOAT YUJIZAKI



AND THAT'S US.

THE ISLAND'S SHINTO PRIESTS ARE SO SKILLFUL SO THE REDO CLAN CAN STAY IN AND PERFORM RITES AT THE GREAT FESTIVAL.

THEY'RE LOOKING FOR SOMEONE.



HAAZUKI AND KAKUJI WILL BE PRIESTS-EEEE.



BUT...



WE'LL STAY ON THE ISLAND FOR A WHILE & DO OUR DUTY.



AND EVEN IF THEY SOMEHOW MANAGE TO GET ON THE FERRY IN BROAD DAYLIGHT, WE WON'T BE COMPLETELY DEFENSELESS.

AND THANKS TO HAZUKI'S MISFORTUNE IN THE WHIRLPOOL, I'VE BEEN ABLE TO CONFIRM THAT HER PURSUERS WON'T BE ABLE TO SWIM ACROSS TO THE ISLAND.



THIS YEAR IS THE UNNAMED ISLAND'S GREAT FESTIVAL. IT'S ONLY HELD ONCE EVERY FIFTEEN YEARS.

AND WE'LL FIT RIGHT IN.



IT'S THE BEST PLACE TO STAY UNTIL WE DECIDE WHAT TO DO.

IT'S AN IDEAL LOCATION. THE ISLAND HAS RUINS FROM AN ANCIENT PRIESTHOOD THAT WE CAN USE TO CONSTRUCT A KKKKK.





NO WAY!

IT FEELS TOO WEIRD, I CAN'T!

DON'T HOLD BACK! GO ON, AND HIT ME!

I WON'T BE ABLE TO FORGIVE MYSELF UNLESS YOU DO!

SO PLEASE, GO RIGHT AHEAD!



FINE!



SOME APOLOGY THAT TURNED OUT TO BE!

YOU'RE OFF THE HOOK FOR NOW, BUT THIS ISN'T OVER!

YOU'RE OFF THE HOOK FOR NOW, BUT THIS ISN'T OVER!



I WENT TOO FAR!

I'M SORRY ABOUT LAST NIGHT!



WHAT?



SO...

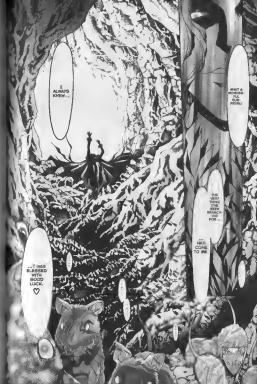
...YOU CAN HIT ME IF YOU LIKE!

...BUT YESTERDAY, I JUST COULDN'T FORGIVE YOU.

I KNOW THAT NONE OF THIS IS YOUR FAULT...









I WOULD LIKE TO BE LED HERE BY A BLACK CROW.

NOTE: This type of "black crow" is called a "yatsugami" in Japanese and is particular to the Kuroda Maki area and its folklore.



WHAT?!

THIS
ISN'T
OUR
FIRST
TIME
HERE.

AND I
WOULD,
TOO.



I'M
HAVING
A
SERIOUS
CASE
OF
DÉJÀ-VU.

YOU
BRILL.



IT'S A FABLE,
PROBABLY
MIXED
OVER TIME
WITH THE
MERMAID
TALE OF
YAGHIKUNI.

WE
CONSIDER
IT FICTION.

BUT THAT
DOESN'T
MEAN
THERE
ISN'T A
KERNEL OF
TRUTH
TO IT.

IN THIS
CELL, MY
LIFE, AND
MY NAME,
HAVE
VANISHED
INTO
NOTHING.

FOR ONE
THOUSAND
YEARS, I
HAVE BEEN
IMPRISONED
HERE AND
BECOME THE
UNNAMED
ONE.

THEY
SAID HER
MURDER
IS EN-
TRENCHED
IN THE
MYTHS AND
FOLKLORE
OF THIS
DAY.

ALMOST A
THOUSAND
YEARS
AGO, A
FEMALE
WITCH
DOCTOR
WAS
OFFERED
TO THE
TREE.

SEE
THAT
GIANT
OAK
ON THE
HILLTOP
THERE?

THAT
IS THE
ISLAND'S
"SACRED
UNNAMED
TREE."



HEY,
YOU GUYS!



GRAND-
MOTHER
ALREADY
HAS A HEAD
START!!

LET'S
GET
MOVING!



DAMN!

COMING!



I BELIEVE
YAYOI-SAMA
INTENDS FOR
YOU TWO...

...TO
MOST ALL
OF THAT
ENERGY
WHEN IT'S
RELEASED.



I DON'T
SEE ANYTHING
NEGATIVE,
THOUGH.

WELL,

THAT'S
WHERE
THE GREAT
DRAC
COMES
INTO
PLAY.



THE SEASONAL
OCEAN
CURRENTS
AROUND
THIS
ISLAND
FORM
PATTERNS
WE CALL
"ENERGY
CAVITIES."

IT'S
ESSENTIALLY
NEGATIVE
ENERGY, AND
IT IS THE
ISLAND'S
PLACE OF
POWER.

THE
ISLAND'S
ENERGY IS
DISPLACED
AND
STAGNATES
THERE.



WHEN THE
ENERGY IS
RELEASED,
THE WINDS
AROUND
THE ISLAND
ARE SWIFT
UPWARD.

ALL OF THE
NEGATIVE
ENERGY IS
DISPLACED,
AND IT
COMES TO
PLAY IN THE
WINDS.



NO, THAT
TREE KEEPS
ALL OF THE
NEGATIVE
ENERGY
LOCKED
UP?

YES.



THAT TREE
ABSORBS
THE
NEGATIVE
ENERGY.

...AND
ONCE
EVERY
FIFTY-SEVEN
YEARS,
THE TREE
JUNGLES
ITSELF
AND
RELEASES
THE
ENERGY.



I SUSPECT
IT WAS THE
ROOTS
SAPPING
ENERGY
AWAY
FROM THE
SHRINE.



AH FOR
THE FIRST
TIME'S BEEN
COLLECTING
THAT
ENERGY...



... THE DOORS AT THE LARGEST TREE
HAD SHOWN SOME VERY STRANGE THINGS.



...IT WAS
UNLIKE
ANY
MONSTER
I'D EVER
SEEN!



IT'S
A
LITTLE
LATE



LET'S
GO
BACK
NOW.



AT THE
LAST
MINUTE
THEY'RE
GONE.

THEY'RE
GONE
NOW.

NO
MATTER
WHAT,
YOU
MUSTN'T
LOOK
AT THE
SHRINE.





THERE'S
NOTHING
THERE!



POW!...THING...SEEMED DOWN TO HIS SCREAMS.

AND THEN IT JUST STARTED TO...FADE.



AND THEN IT WAS GONE.

NO!



IT LOOKED
HEAVILY
AT ME...
AND
LAUGHED

KOUHEU!



HIT THE
TOP
BRICK.

IT'S
GONE!







FOR
EXAMPLE,
THERE
HAVE BEEN
REPORTS
OF DEVILS
FLEEING
AROUND
THE
RACED
TRAIL.



HUNDREDS
OF DAYS
JAPANESE
INTO THE
OCEAN
TOGETHER.



...IT'S
LITTLE
THINGS,
BUT THEY
ADD UP.



WHEN WE
WENT TO
LOOK FOR
THEM, THEY
REAPPEARED
OUT OF
NOWHERE.

THEN, WE
EXPERIENCED
WHAT SEEMED
LIKE AN
EARTHQUAKE.

AND WE
FOUND THAT A
FEW OF OUR
VILLAGERS
HAD JUST
DISAPPEARED.



WELCOME.

PLEASE
BE
SEATED.



WE OFFER
OUR
LIVES AND
SERVICE
TO YOU.

IS
FATHER

I AM
MUGO.

WE ARE
PLEASED
TO BE
HERE.

I AM
TOSIYUKI
TAKETI,
PRESIDENT
OF THE
FESTIVAL
CLUB, AND
THE TOWN
MAYOR.

THE
FESTIVAL
YEAR IS
LIKE NO
OTHER.

WE'VE
HAD SO
MANY
FESTIVAL
INCIDENTS.

I
MUST
FIRST
THINK
YOU'VE
COME
SO
QUICKLY.

IT'S A
RELIEF
TO HAVE
YOU
HERE.











WE'RE
HERE...



Phase59

Freya Strikes



I WAS DRAWN TO THIS PLACE (HEH HEH).

NOTE: This is a magic shop.



GOOD.
I'M
GLAD
TO
HEAR
IT.

DON'T
WORRY,
WE'VE
FINS!

KAGURU
MAY
NEED
A
LITTLE
QUIET,
BUT
SHE'S
OKAY.
♡

I'M
STILL
THE
SAME
OLD
KIKARU!



YES.

YOU
NEAR
THE
WATERBUT?



IT SEEMS
THAT YAOI
WANTS
TO USE
HAKURO TO
FIGURE
OUT WHAT
HAPPENED
TO SHIZURU.

IF WE'RE
NOT
CAREFUL,
WE'LL
END UP
EATING
THEIR
DINNER.



BUT...

...I THINK
THINGS
HAVE
BECOME
QUITE
SERIOUS.



ぎゅっ

I'M
SO
HAPPY...



...TO
FIND
YOU
SAFE
AND
SOUND.



WHEN
I SENT
YOU TO
STAY WITH
YAOI, I
THOUGHT
YOU'D BE
SECURE

BUT IT
SEEMS
I'VE PUT
YOU IN
HARM'S
WAY.



A FINE
DAY!
SAYURU

INTROD
AT FIRST
KAGURU
YAKURO

KAGURU

KAGURU



HEHEHE

HERE'S
HOW TO
BREAK
THEM
UP.

WILL
YOU
DO
IT?

OTHER

I...



ROBUT

ROBUT

YES?

YES?



YAYOI
PLANS TO
EVENTUALLY
LEAVE
YOU TWO
BEHIND.

BUT I KNOW
A WAY
FOR YOU
TO TAG
ALONG.

I HEARD
KOUNEI IS
LEARNING
TO USE HIS
POWERS.
I WOULD
LIKE TO
KEEP THIS
FROM
BECOMING
A
PROBLEM.

WHAT?

THERE'S
LIKELY
TO BE
TROUBLE



...
VAMPIRE
GIRL.

...
THAT
...

...
KOUNEI
AND...







I'M DONE HERE!

BOBBY

YOU TWO!



DEK!

ROUKE!



I HAVE NO IDEA WHAT THAT WAS ALL ABOUT!

OH, THIS IS MAKING MY HEAD SPIN!



EEK!



...THE VIEW IS GREAT.

AND TOP IT OFF...



?!

ARE YOU STILL TAKING A BATH?

DAD!



OH!

IT'S ABOUT 300M

SOMEONE SAW HIM WALKING TOWARD RHAMA--



IT'S
ALL MY
FAULT.

NO
WIFE!

NO
WIFE!

IT'S ALL
MY FAULT.
IT'S
ALL MY
FAULT, MY
FAULT...
IT'S
ALL MY
FAULT, MY
FAULT...

I'M
SORRY,
BUT
SHE'S
LOST
THE USE
OF HER
LEGS.

NO, THIS
HAPPENED
TO HIKARU
BECAUSE
I WAS
THERE.

THINGS
WILL BE
OKAY.
SHE'LL
BE
BETTER
IN NO
TIME.

THERE'S
NO USE
QUESTIONING
WHY.

HAORU,
IT'S NOT
YOUR
FAULT.

BECAUSE
I...

NOOOO!!

HAORU
HABU!

HAORU
HABU!

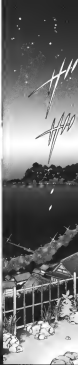
FROM
THE
BATH-
HOUSE.

I'M
GILL
RUBBER.

PHEW!
♥

THE
HOUSE
IS
BURNING
DOWN.

...I CAN
STILL
SMELL
THE
BATH
SALTS.









4

USING THE ROUGH LAYOUT, I WANTED TO SEE WHAT IT WOULD LOOK LIKE TO GIVE HER A CAT PAW COSETING, ALMOST AS IF SHE WERE SAYING, "HELLO!"

I THEN ADDED CAT PAW GLOVES, RACING THE HORSE ONE THAT SAYS, "WELCOME! ALOHA!" IT CAME OUT NICELY.



3

I ORDER IN SOME CLOTHES AND CLOTHED UP THE LINES. IN ORDER TO BRING OUT THE IMAGE NOVEL, I FILLED IN SOME SHADOWS WITH A COPIC ADDRESS.



I THEN MET WITH MY PRODUCERS TO GO OVER THE ROUGH SKETCHES BECAUSE A NATURAL HORSE WAS DESIGNED, WE WENT THE CAT PAW COSING. LASTLY, I WOULD LIKE TO THANK MY CRE ARTIST.

Done!

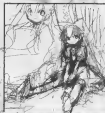
Tsukuyomi

Kaitaro Arima Style

How to Draw Illustrations

SO, EXACTLY HOW ARE THE ILLUSTRATIONS FOR "TSUKUYOMI" MADE? WELL, HERE I'LL SHOW YOU A SPECIAL BEHIND-THE-SCENES LOOK AT THE CREATION OF AN ILLUSTRATION! WE'LL SHOW YOU HOW THE ILLUSTRATIONS WERE FIRST USED FOR THE ANIME DVD-BOX VERSION OF "TSUKUYOMI" WERE CREATED. HAVE FUN LOOKING AT THESE BEHIND-THE-SCENES-SEEN SKETCHES!

AN ILLUSTRATION THAT WAS BASED ON A ROUGH DRAFT (BELOW) THAT I HAD, AND THAT A DESIGNER LATER TURNED INTO A DVD-BOX COVER ILLUSTRATION FOR ME. I LEAVE THE PAINTING UP TO OTHER ARTISTS, BUT IT SEEMS LIKE SO MUCH TROUBLE THAT I GET CHILDEN JUST THINKING ABOUT IT ON THE HILL.



1



The Rough Draft (Arima Kaitaro)



2

USING THE ROUGH DRAFT, I DREW AN OUTLINE OF THE BODY WITHOUT CLOTHES CONSIDERING IT. I WANTED IT TO HAVE A FOCAL POINT, SO I CHOSE TO MAKE HER FACE FORWARD AGAIN.